



WILLIAM A. NOGUERA: AUTHOR Q&A

Through the Lens of a Monster: A Serial Killer on Death Row, an Unsolved Murder List, and an Inmate's Deadly Play for Redemption

AUTHOR BIO

William A. Noguera spent forty-two years behind bars, including decades on California's death row. While at San Quentin, he became an accomplished artist and developed deep insight into the criminal mind as he studied and befriended some of the world's most notorious murderers. His first memoir, *Escape Artist*, written during his incarceration, chronicled his early years at San Quentin. Today, he works with law enforcement to solve cold cases and continues to write about the psychology of violence. *Through the Lens of a Monster* is his second book.

SUGGESTED INTERVIEW QUESTIONS

About the Book

1. What first inspired you to write *Through the Lens of a Monster* while still living inside San Quentin?
2. How did you gain the trust of serial killer Joseph Naso—and what was the turning point when he began to confess?
3. What surprised you most about Naso's psychology and his need to document his crimes through photographs?
4. How did you manage the risk of uncovering these confessions while still surrounded by violent men?
5. What do you hope readers—and investigators—will take away from this story?

About Redemption and Life After Prison

1. You've said that art and writing saved your life. How did creativity become a path to survival and transformation?
2. You now collaborate with law enforcement on cold cases. How has your perspective as a former inmate shaped your investigative insight?
3. After forty-two years behind bars, what has been the hardest—and most rewarding—part of re-entering the outside world?
4. How does it feel to have your story told not only in a book but also in the television documentary?
5. What message would you give to those who believe redemption isn't possible for people who have committed terrible acts?

CONTACT FOR INTERVIEWS

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